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**MONTHLY MEETING Wednesday 4th March 2020 - 7.30pm Community Hall (Nick Smiths Rooms)**

***This meeting will include an extraordinary meeting to discuss the raising of the annual subscription.***

**Guest Speaker - Sally Manson**

Creativity inspired by Mother Nature

Sally has worn many different hats... all of her passions lead back to her love of nature. As she journeys along her artistic timeline, everything she has learned along the way has become interlocked, adding a richness of understanding to each new branch she takes. Horticulture and a love of trees, plants and flowers in particular, landscape design, photography which lead to her teaching her own creative workshops in NZ and overseas, wabi-sabi, writing, and now craft work using remnants discarded by nature and by man.

There are not enough hours in her days.....

## New Members



*Carolina Gartner*

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Although I am mostly self-taught, in 2010 I completed a Diploma in Creative Arts at The Learning Connexion. I have also attended numerous courses by well-known artists both in Australia and NZ.

For me, it's the inspiration I gain from spending time by the sea and the desert that end up in my paintings. I have been living in Plimmerton, north of Wellington for over 30 years but in late 2019 I moved to the Nelson/Tasman area and I'm getting to know my new environment which offers a wide range of new, beautiful subjects.

While I enjoy painting in all media, I prefer oils because of the wonderful colours and effects that can be achieved and the ability to control the final result. I paint mostly on canvas and use water-miscible oil paints and media which are better for the environment and for your health.

I have had exhibitions at Pataka Museum and Art Gallery in Porirua, the Rotary Art Show, Mana Arts Society and Thistle Hall (Wellington) and others. My paintings sell by direct commission, via word-of-mouth and at exhibitions and they can be found in businesses and private homes in New Zealand, Australia, the UK, the USA and in Chile. They can also be seen on my website. I am a member of the Mana Arts Society, Nelson Art Group, PANZ and of Watercolour NZ.

### *Yurian Karolina Serrano (Santalma)*

I am from Colombia. I studied theatre in Colombia (Bogotá) and Spain (Madrid) and I have worked as an actress and a dancer in my country. I have no formal qualification in art, however I have had the opportunity to study and be advised by different Colombian painters recognized worldwide as well as coming from a family of more than 30 painters and sculptors. I was raised surrounded by art and have sold my paintings in Colombia and Spain. I also had the opportunity to have a first approach to the New Zealand community through my paintings as part of the "Cultural Conversations" at the Nelson Art Festival, where my art was very well received. For that reason I would love to have the opportunity to share my culture, colors, flavor and rhythms through my paintings and also show through my art a positive side of my home country.

I feel really excited to have the opportunity to be part of this group; to continue learning from other artists and sharing spaces where we can grow as artists.

## EXHIBITIONS

### Wall to Wall Art Gallery

Sue Birchfield is the featured artist this month and has a lovely selection of oil paintings entitled Mountains to the Sea.

Guest artists at the gallery in February are Ronnie Martin, Dharan Longley, Victoria Moore, Kay Hanson and Paul Deacon.

Nelson Suter Art Society - 24th Feb in McKee Gallery, an exhibition entitled *Pure Pigment* by pastel artists Nicola Reif, Glenys Forbes and Colleen Henderson. Opening night 26th February 5.30pm. All welcome.

## BITS AND PIECES

**Plein Air Painting** has started. Further information will be sent out by email. If you are not on the mailing list and would like to come, please email Nicole ([nicole@nicolerussellart.com](mailto:nicole@nicolerussellart.com)).

**Figure Drawing Group** - An informal group with a live model. The group meets on Mondays in the Hall at Nick Smith's Rooms 10am - midday. Next meeting is Monday 2nd March. If you are interested in joining us or want to know more, phone Jacqueline Roberts 0211830561.

### For your Calendar:

- Date for Winter Exhibition at the Stoke Hall - 19th to 21st June 2020
- Queens' Gardens Exhibition 16th January 2021

**Lunchtime Demonstration** - Jill Richards is holding a lunchtime demonstration at Wall to Wall Art Gallery on Thursday 27th 12 - 1pm showing you how to use different surfaces for monoprinting and how to have fun with this technique to create a background or finished work.

An interesting documentary recommended by Nicole Russell.....

**The Price of Everything 2018** Directed by Nathaniel Kahn

How did the contemporary art market become so lucrative? In this hilarious and unnerving documentary filmmaker Nathaniel Kahn (*My Architect*) elicits revealing answers from buyers, sellers, critics and the artists themselves.

"A brilliant and captivating documentary about how the art world got converted into a money market", Owen Gleiberman, *Variety*

## WORKSHOPS 2020

Month	Date	Tutor	Venue	Topic	Content	Cost
March	28 <sup>th</sup> Sat	Caroline Gordon	Brightwater	Two approaches to starting a painting	Oils and Acrylics	\$30 \$40
April	18 <sup>th</sup> April Sat	Gary Gibbons	Brightwater	Mixing colours (more details to come)	Oils and Acrylics	\$30 \$40
May	2 <sup>nd</sup> Sat	Emma Panting	Nelson	Playing with Portraits		\$30 \$40
June	27 <sup>th</sup> Sat	Marian Painter	Nelson	What colour is blue?	Suitable for any medium. Exploring the colours that we call blue and their use in paintings.	\$30 \$40
July	25 <sup>th</sup> Sat	Brian Dobson	Nelson	Watercolours	Landscape painting in watercolour	\$30 \$40
Aug						
Sept		Marian Painter	Brightwater	Who is afraid of the dark?	Suitable for any medium. Gaining confidence in using strong darks to make your paintings sing.	\$30 \$40
Oct		Tony Milner	Nelson	Rescue and Remedy	Looking at your unfinished works and trying to improve them	\$30 \$40

### **Emma Panting- *Playing with Portraits* Workshop : Sat 2<sup>nd</sup> May 2020**

Please find below details of materials suggested for the day. I will aim to focus on several artist models and will encourage different styles and techniques with a selection of media.

- \* Selection of dry drawing media such as pencils, charcoal sticks, chalk and oil pastels (whatever is to hand!)
- \* Selection of preferred paints and brushes – oils or acrylic whichever is a favourite. (I will be using acrylic with which to demonstrate)
- \* Indian Drawing Ink (Black)
- \* Drawing Paper (thick/heavy weight is good - eg;70 gsm )
- A2 or A3
- \* A4/A3 drawing board pad
- \* Large Pieces Found Paper/Cardboard to re-use/re-purpose as base (such as old folded map/wall calendar/large box folded flat etc.)
- \* Selection of 3 or 4 photographed faces (A4 size) from magazines etc that appeal to you.
- \* White Tissue Paper ( 1-2 A4 /A3 sheets should be sufficient)
- \* Glue Stick

As usual we can share materials I am sure, if you don't have everything.

Workshops still to be arranged: Catherine Kent and Quilliam Collister

### Monoprinting and Geli plate printing workshop



**Jill Richards** will be running two monoprinting/geli plate printing workshops on **14th March and 4th April** (same programme on each day). The classes will run from 9.30 - 3.30 pm at a cost of \$50 for the day which includes a gelatine plate.

Jill will show you how to have fun with different techniques to produce a background piece or a finished work. Warning - geli plate printing can be addictive!!

To register, contact Jill on 021 111 2935 or email : [artsewndesign@gmail.com](mailto:artsewndesign@gmail.com).

Or you can register when you come to Jill's lunchtime demo on the 27th Feb at Wall to Wall Art Gallery. Class spaces are limited as it is held at Jill's home in Nelson, so register early and prepare to have an informative, creative and fun day. Bring your lunch, tea/coffee provided.

### Art Workshops 2020

Host/ Venue	TVAG St Paul's church hall Brightwater
Tutor	Caroline Jones
Theme/Topic	Two approaches to starting a painting
Date	Sat 28 <sup>th</sup> March
Time	9.30- 3.30pm
Cost	\$30 members of TVAG \$40 non members
Contact	<a href="mailto:marianpainter78@gmail.com">marianpainter78@gmail.com</a> or Caroline on: <a href="mailto:oils4us@gmail.com">oils4us@gmail.com</a>
Bank payment to	TVAG 06 0958 0071253 00

### Registration

To register please email your details to TVAG treasurer Sandy Waaka at [nelsongrandyw@gmail.com](mailto:nelsongrandyw@gmail.com)

Payment **must** be made to **TVAG** at the time of registration

Bank details for payment:

Please provide **your name** in the 'particulars' and **name of tutor** in the 'reference' section when making payment. Sandy will email confirmation of your place in the workshop once payment has been received.

## **TWO DIFFERENT APPROACHES TO START A PAINTING** with Caroline Jones

Do you start a painting with excitement about its potential or do you feel some anxiety about 'getting it right' when faced with a white canvas?

How you start a painting certainly affects the final image and can also affect how flexible you are with allowing the image to evolve.

In this workshop two different, forgiving ways to begin a painting will be demonstrated for you to try. One approach will be a tonal start using a wipe out technique and the other will be beginning with general shapes and colours to build the initial structure of your image.

Bring your usual painting paraphernalia such as easel, palette, brushes and oil or acrylic paints plus 2 painting supports well primed with gesso. I recommend working on a size between A3 and A2 for each approach. Also bring a few simple objects to set up a still life to use as your reference.



The advertisement features two product sets: 'Special Release Muted Acrylic Inks' and 'Special Release Muted Heavy Body Acrylics'. A red starburst graphic in the center reads 'Save 50%'. The text on the right lists the usual and special prices for each set. The 'Impressions' logo and contact information are at the bottom right. A note on the left says 'During March while stocks last'.

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